

THE PROGRAM OF THE FINAL EXAM ON THE DISCIPLINE

RKR3220

“Working as a correspondent abroad”

Form of conduct – the traditional form of oral exam - answers to questions

Exam form: offline

Specialty: «6B03202 - International journalism».

Spring semester 2023-2024 academic year

Bachelor degree, 3 course, English group, full-time education

Aim of the course was to instill in students the skills of working with internationally significant information with the help of cooperation organizations and accreditation procedures for moral, ethical and legal preparation for traveling abroad as a journalist.

Exam description: the exam will be conducted in a traditional manner. The student chooses a ticket, prepares (recommended preparation time is about 10 minutes) and then orally answers the ticket's questions.

Students take the oral exam in alphabetical order according to the journal.

The oral examination is taken by an examination committee, which includes: a lecturer and an alternative teacher.

Instructions for implementation:

1. On the day and the specified time of the exam (according to the schedule), you should come to the university.
2. Prepare your ID in advance. You will need to show it to the examiner before starting the exam.
3. You can use sheets of paper with the university seal to prepare for the answer, but the examiner can ask you to show them before starting and after finishing your work.
4. Next, you will need to select a ticket. Each ticket contains two questions: purely theoretical and more practical. You will have max. 30 minutes to prepare and formulate your answers. After the expiration of the time, you will need orally answer the questions posed. **The examiner and member of the examination committee have the right to ask additional clarifying questions on the topic.**
5. Try to build your answer in a logical sequence, avoiding mistakes.
6. Provide your answers with practical examples from foreign and domestic experience. Additionally, you can cite cases as examples. The use of examples from your own experience in your specialty or during professional practice is encouraged.
7. Remember the evaluation criteria.
8. Within 48 hours the examiner must put the mark on the exam sheet. You will see your final score in the "Univer" system.

9. If you disagree with your score, you have the right to ask the appeal committee to review the exam. If the appeal commission gives a lower score, then it will be considered the final one.
10. Sample questions and a list of necessary literature to prepare for the exam are uploaded to the «Univer» system.

The maximum number of points for the final exam is 100.

To successfully complete the final exam, students need to master all the lecture materials of the course.

If you will be absent in the exam in the case of serious health or personal problems, you must write a statement asking you to retake the exam beforehand.

The use of cheat sheets, telephones, smart watches and other gadgets leads to the cancellation of the examination work - the grade "0 - unsatisfactory" is given. As a result, the mark "FX" will be given, which will automatically lead to a paid retake of the exam.

Please remember that there are CCTV cameras installed in the exam room!

Recommended literature for self-preparing (in addition to lecture material):

1. William Horsley, Meera Selva (2021). Freedom of expression and the safety of foreign correspondents. Trends, challenges and responses. UNESCO. In Open Access <https://unesdoc.unesco.org/ark:/48223/pf0000378300>.
2. Rodrigo Zamith (2022). The international journalism handbook. Concepts, challenges, and contexts. - UMass Amherst Libraries, MA. - 243 p. <https://books.rodrigozamith.com/the-international-journalism-handbook/files/Rodrigo%20Zamith%20-%20The%20International%20Journalism%20Handbook.pdf>.
3. Max Hänska (2018). International journalism and the emergence of transnational publics: between cosmopolitan norms, the affirmation of identity and market forces. Global Media and Communication. https://eprints.lse.ac.uk/87377/1/Hanska_international-journalism.pdf.
4. The handbook of global online journalism edited by Eugenia Siapera, Andreas Veglis. - Wiley-Blackwell. - 512 p. <https://ayorek.org/files/References/Handbook%20of%20Global%20Online%20Journalism.pdf>.
5. Dannika Lewis (2010). Foreign correspondents in a modern world. The past, present and possible future of global journalism. – LewisEJSpring. <https://eloncdn.blob.core.windows.net/eu3/sites/153/2017/06/12LewisEJSpring10.pdf>.

Additional:

Rahel Zahlmann (2018). Foreign journalism in the era of globalization an ethnographic study of foreign correspondents of the German broadcasting network ARD in Europe. <https://www.diva-portal.org/smash/get/diva2:1235888/FULLTEXT01.pdf>.

Internet resources:

1. <https://www.icfj.org/>
2. <https://foreignpressassociation.online/>
3. <https://www.ifj.org/>
4. <https://gijn.org/>

The exam preparation topics correspond to the 15 topics in the syllabus.

CRITERIA FOR EVALUATION:

№	Evaluation criterion	Number of points
1	Knowing the history of the emergence, formation and current trends of foreign correspondence; categorize seven different classifications of foreign correspondents given by J. M. Hamilton; represent the career ladder of a foreign correspondent and required skills; identify threats foreign correspondents may face from government authorities; evaluate connection of bloggers and citizen journalists to international news coverage (theoretical skills)	40
2	The ability to apply in practice the theoretical knowledge gained; describe the role and mission of global media; define “no-go areas” for international media; highlight common features of international journalistic cooperation projects and conditions for participation in them; use the benefits of attracting local and native journalists to international projects (practical skills)	40
3	Using of supporting (additional) information	5
4	Proper volume	5
5	Constructing a response	5
6	Absence of logical, grammatical, theoretical and practical errors	5
		Total: 100

Assessment by letter system	Equivalent in numbers	Points (% content)	Assessment according to the traditional system
A	4,0	95-100	Excellent
A-	3,67	90-94	
B+	3,33	85-89	Good
B	3,0	80-84	
B-	2,67	75-79	
C+	2,33	70-74	
C	2,0	65-69	Satisfactorily
C-	1,67	60-64	
D+	1,33	55-59	
D-	1,0	50-54	
FX	0,5	25-49	Unsatisfactory
F	0	0-24	

